Permit #F00023037

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00023037 **Type of Permit:** FILMING **Release Date:** 01/05/2010

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title PRIVATE PRACTICE

Type of Production Posting Only

Producer Ann Kindberg

Director Matt Penn

1st AD Kevin Koster

Production Manager Scott Printz

FilmL.A. Coordinator Erica Wade

Location Manager Brian Haynes
Primary Phone Mobile - 323-251-5696
Secondary Phone Office - 323-960-4935

Location Assistant Matt Storm
Primary Phone Mobile - 323-873-5512
Secondary Phone

Fees

Posting 300	$78.00
Notification Charge	$385.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY FIRE SAFETY OFFICER	$1,152.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$360.00

Total Permit Fee $3,729.00

Number of Locations 2

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Summary Information — Location

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Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title PRIVATE PRACTICE

Location Manager Brian Haynes
Primary Phone Mobile - 323-251-5696
Secondary Phone Office - 323-960-4935

Location Address 506 S Grand Ave, Los Angeles, CA, 90071

Location Names MILLENNIUM BILTMORE HOTEL

Location Type Hotel

Location Description BILTMORE HOTEL.

Prep Dates 1/7/2010 - 1/7/2010 11:00 - 23:00

Film Dates 1/8/2010 - 1/8/2010 06:00 - 23:00

Strike Dates 1/8/2010 - 1/8/2010 23:00 - 07:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
PRIVATE PRACTICE OLIVE.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	200
Cube Trucks	1
Generator	2
Honey Wagons	1
Motor Homes	8
Portable restrooms	2
Semi Trucks	3
Stakebed Trucks	6
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Extras	125
FilmL.A. Monitor(s)	1
LA City UFSO assigned	24765
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); EQP OVERNIGHT IN POSTIN/CLOSURE ON OLIVE;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

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Production Title PRIVATE PRACTICE

Location Manager Brian Haynes
Primary Phone Mobile - 323-251-5696
Secondary Phone Office - 323-960-4935

Coordinator Note FILM LA MONITOR REQUIRED @ 0500HRS

Parking
Base Camp
Location Type : Private Parking Lot
Street : JOE'S LOT 437 S. Hill Street

Crew Parking
Location Type : LA City Park
Street : PERSHING SQUARE

Posting "No Parking" signs W/S OLIVE, 6TH - NORTH TO CROSSWALK (ANYTIME)

Approximate Footage 0 - 300 **Log Number** 10-08599

Date(s) 1/7/2010 to 1/8/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S GRAND AVE., 5TH - 6TH (ANYTIME)
S/S 5TH, GRAND - 200FT EAST OF FLOWER (ANYTIME)

Approximate Footage 0 - 300 **Log Number** 10-08600

Date(s) 1/8/2010 to 1/8/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure W/S CURB LANE OF OLIVE ST., 6TH ST. - NORTH TO CROSSWALK (CONTINUOUS)

Approximate Footage 0 - 300

Date(s) 1/7/2010 to 1/8/2010 **Time(s)** 07:00 to 07:00

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Summary Information — Location

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Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title PRIVATE PRACTICE

Location Manager Brian Haynes
Primary Phone Mobile - 323-251-5696
Secondary Phone Office - 323-960-4935

Location Address 6091 Harold Way, Los Angeles, CA, 90028

Location Names

Location Type Private Residence

Location Description

Prep Dates 1/6/2010 - 1/6/2010 05:00 - 07:00

Film Dates 1/6/2010 - 1/6/2010 07:00 - 15:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
gower.harold.carlton.23037.pdf
harold.gower.labaig.23037.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	10
Cube Trucks	1
Generator	2
Motor Homes	2
Picture vehicles	2
Portable restrooms	1
Semi Trucks	1
Stakebed Trucks	6
Vans	6

Personnel on Location

Type	Quantity
Cast	2
Crew	65
Extras	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street : SUNSET GOWER STUDIOS

Crew Parking
Location Type : Private Parking Lot
Street : SUNSET GOWER STUDIOS

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Production Title PRIVATE PRACTICE

Location Manager Brian Haynes
Primary Phone Mobile - 323-251-5696
Secondary Phone Office - 323-960-4935

Posting "No Parking" signs E/S GOWER, HAROLD WAY - CARLTON WAY

Approximate Footage 0 - 300 **Log Number** 10-08601

Date(s) 1/6/2010 to 1/6/2010 **Time(s)** 06:00 to 15:00

Lane / Full Closure FULL CLOSURE OF HAROLD WAY, GOWER - EAST 200'
Approximate Footage 0 - 300

Date(s) 1/6/2010 to 1/6/2010 **Time(s)** 06:00 to 15:00

Lane / Full Closure E/S CURBLANE OF GOWER ST., HAROLD WY. - CARLTON WY.
Approximate Footage 0 - 300

Date(s) 1/6/2010 to 1/6/2010 **Time(s)** 06:00 to 15:00

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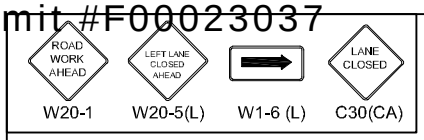
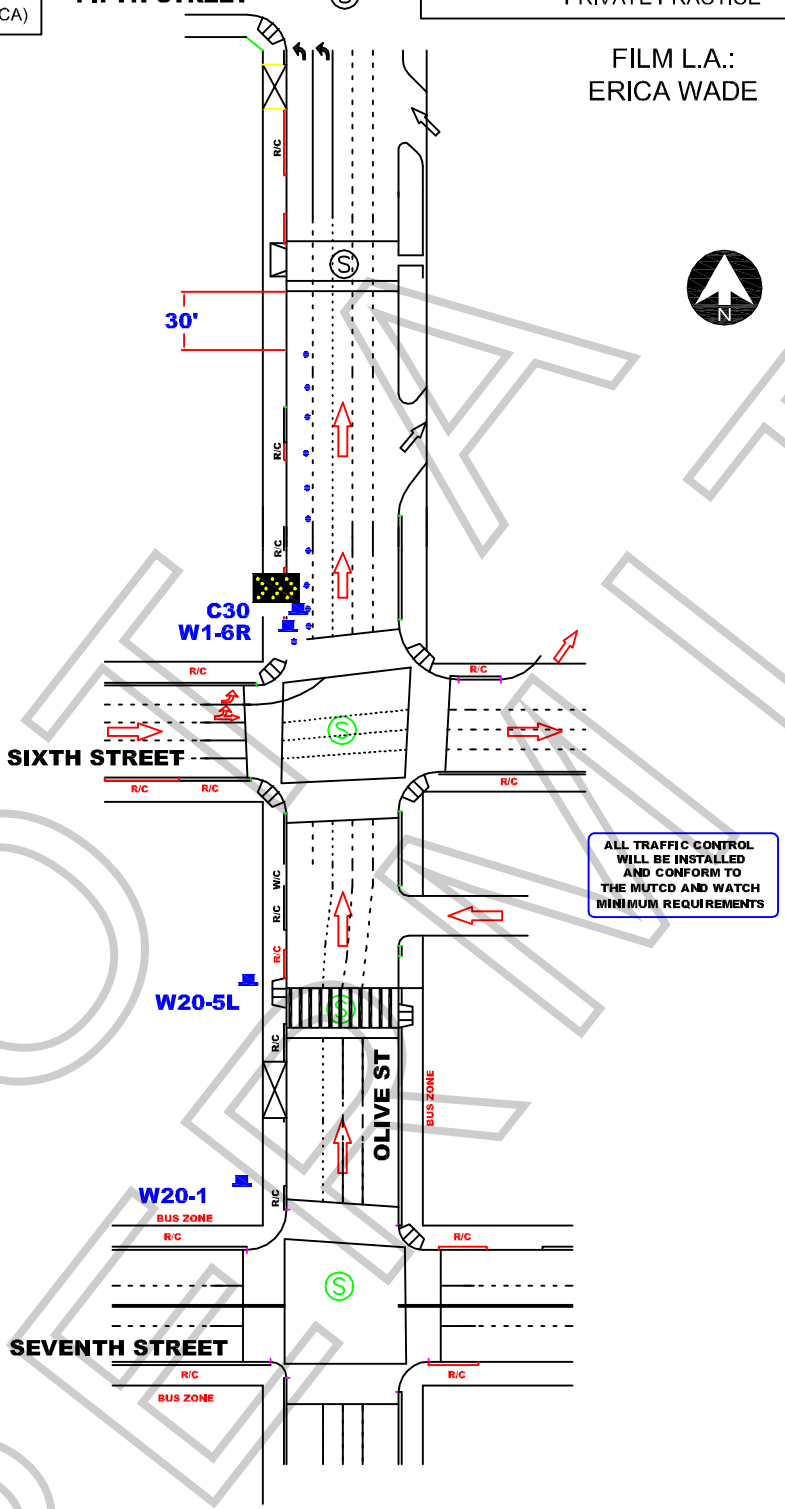


TRAFFIC CONTROL FOR:

ABC STUDIOS
"PRIVATE PRACTICE"

FILM L.A.:
ERICA WADE



NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. TIME/DATE: 1-7-10 FROM 07:00 HOURS TO 1-9-10 06:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
EDY RAMIREZ

PROJECT LOCATION:

OLIVE STREET
5TH TO 6TH
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

JESSE LORBER
OFFICE # 818.706.8022

Project	Sheet
Date	1 OF 1
Scale: N.T.S.	

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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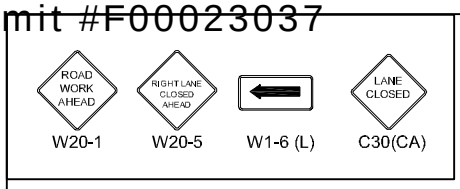
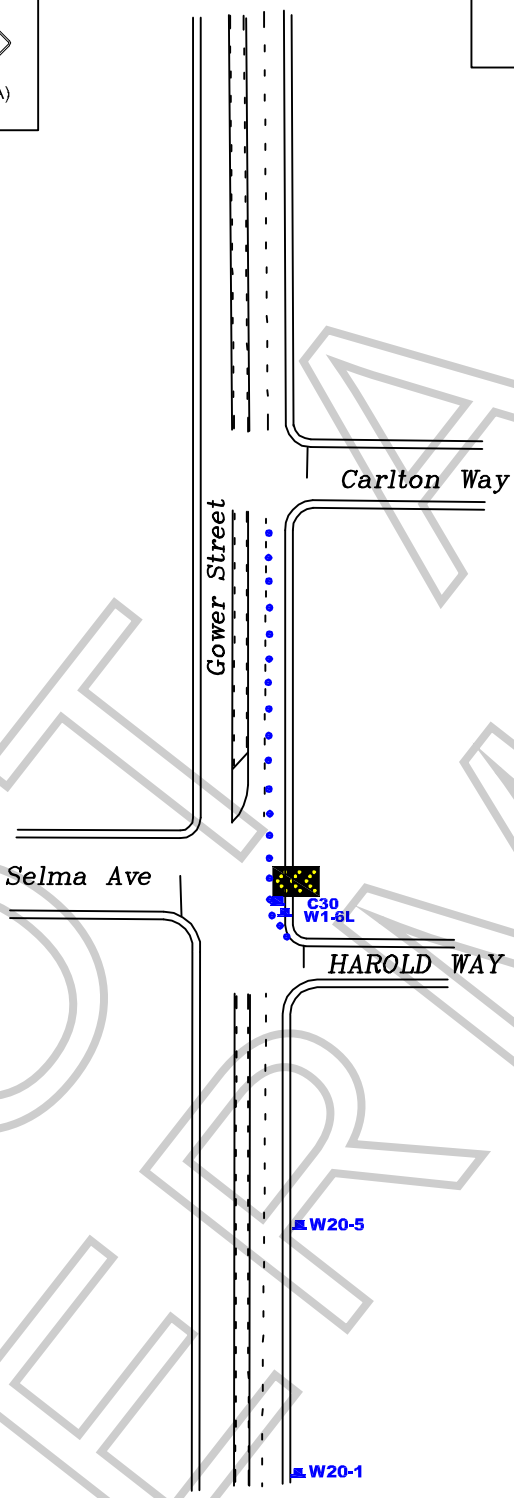


TRAFFIC CONTROL FOR:
ABC STUDIOS
"PRIVATE PRACTICE

FILM LA:
ERICA WADE



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 1-6-10 FROM 06:00 HOURS TO 15:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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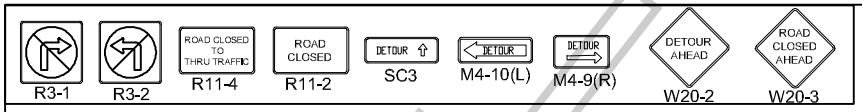
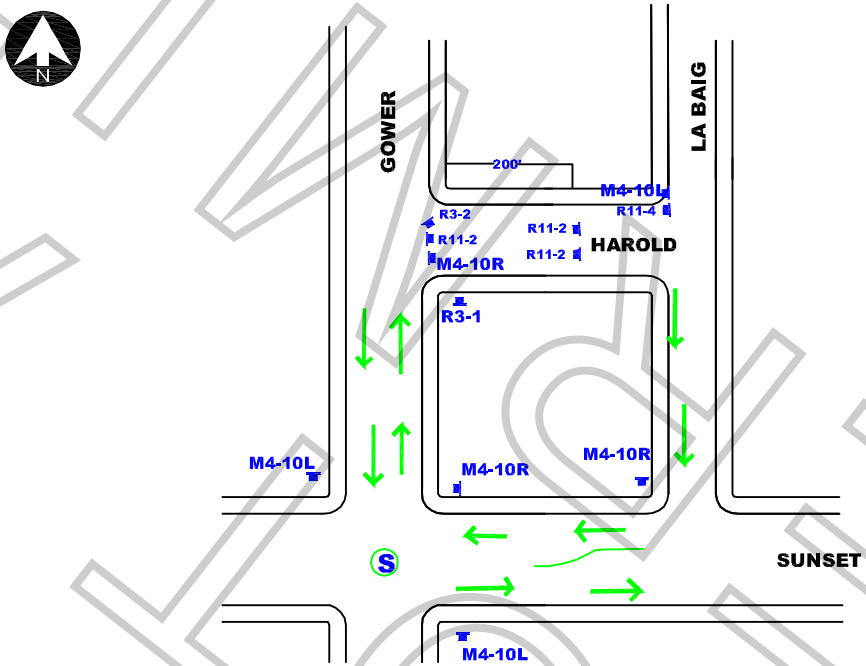
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY. 2334 E. EIGHTH ST., CA 90021 Ph: (213) 622-9775 Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: EDY RAMIREZ	PROJECT LOCATION: GOWER ST CARLTON WAY TO HAROLD WAY CITY OF LOS ANGELES, CA	LOCATION CONTACT: JESSE LORBER OFFICE # 818.706.8022	REV# / DATE



ABC STUDIOS
"PRIVATE PRACTICE

FILM LA:
ERICA WADE



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UCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
ABC STUDIOS "PRIVATE PRACTICE	HAROLD WY FROM GOWER EAST 200' CITY OF LOS ANGELES, CA	JESSE LORBER OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

Permit #E0023037

FILMLA